Sharankumar Limbale's The Outcaste (Akkarmashi) Portrayal

Sharankumar Limbale (born June 1, 1956) is a Marathi language author, poet and literary critic. He has penned more than 40 books, but is best known for his autobiography Akkarmashi. Akkarmashi is translated into several other Indian languages and in English. The English translation is published by the Oxford University Press with the title The Outcaste.

The Outcaste: Sharankumar Limbale's Akkarmashi (1984) translated into English by Santosh Bhoomkar as 'The Outcaste' (2006) is the autobiography of a protagonist tribal, an illegitimate son born out of the relation between a village Patil, a rich landlord of Basalegaon, Harunomal Limbale and a poor Dalit woman, Mesamai.

The Analysis of Sharankumar Limbale's Outcaste

Sharankumar Limbale's autobiography Akkarmashi (1984) translated into English by Santosh Bhoomkar as 'The Outcaste' by Sharankumar Limbale. The Akkarmashi describes the life of a man who suffered the pain of not even being allowed into the caste system: his story is the numbing account of the humiliation of a community at the hands of an unthinking privileged class.

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