Richard B. Hays published Echoes of Scripture in the Letters of Paul, influencing biblical studies up to this day. Echoes of Scripture in the Letters of Paul offers topical discussions on aspects of Pauline hermeneutics, while Echoes of Scripture in the Gospels offers more schematic discussions of each of the four canonical gospels that seeks to be more comprehensive. Echoes of Scripture in the Letters of Paul describes Paul's appropriation of Scripture from a perspective based on recent literary-critical studies of intertextuality. His uncovering of scriptural echoes in Paul's language enriches our appreciation of the complex literary texture of Paul's letters, and offers new insights into his message. Paul's letters, the earliest writings in the New Testament, are filled with allusions, images, and quotations from the Old Testament, or, as Paul called it, Scripture.

Richard B. Hays, Echoes of Scripture in the Letters of Paul

In his book, Hays argued that Paul constantly references the Old Testament. In his book, Hays argued that Paul constantly references the Old Testament. Echoes of Scripture in the Letters of Paul is a creative application of the intertextual approach in interpreting Paul's hermeneutics in using the OT Scripture, with some methodological limits. Hays uses “echoes” as a metaphorical way of describing how Paul allows a degree of hermeneutic freedom for the "recontextualizing reader" and "question of interpretation."

Richard B. Hays, Echoes of Scripture in the Letters of Paul

In Echoes of Scripture in the Letters of Paul, Richard B. Hays examines the Pauline letters, Paul's letters are filled with allusions, images, and quotations from the Old Testament, or, as Paul called it, Scripture. Paul's letters are filled with allusions, images, and quotations from the Old Testament, or, as Paul called it, Scripture.

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Richard B. Hays, Echoes of Scripture in the Letters of Paul

In Echoes of Scripture in the Gospels, Richard Hays reads the four Gospels with an acuity of perception that is unmatched. In this much anticipated project, Hays does for the Gospels what he previously and famously did for Paul.

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